


## Ropsley C of E Primary School – Year 6

Topic: Narrative		Strand: Fiction																										
What should I already know?	Diagrams/WAGOLL	Vocabulary																										
<ul style="list-style-type: none"> <li>Include an interesting title</li> <li>Include a beginning which sets the scene and introduces the characters</li> <li>Include a build-up – make tension and suspense</li> <li>Include a dilemma</li> <li>Include a resolution</li> <li>Include an ending</li> <li>Introduce speech between characters</li> <li>Vary length of sentences for effect</li> <li>To be able to include all the appropriate requirements from the year 5 banding sheet for writing</li> </ul>	<p style="text-align: center;"><b>Dominika’s Daring Discovery</b></p> <p>As she slammed the door deliberately behind her, Dominika stomped along her garden path and gave the front gate an equally hard swing.</p> <p>“Why can’t you stop treating me like a child?” she bellowed in the direction of the house through gritted teeth but out of anyone’s earshot. Even though she was 12 years old and almost five years older than her little brother, it was like her parents thought they were both still infants.</p> <p>Defiantly, she trudged down the road and round the corner towards the old garages while kicking stones as she went and batting away low branches as she neared the gravelled entrance. She hesitated; she knew she shouldn’t be there amongst the Behind a stack of wooden crates, which had open slats to see right through, she felt she was still easily visible. After waiting a moment until the man turned his back, Dominika climbed inside another hollow crate into a bed of straw and pulled the lid shut over the top of her. Bad move! Another crate was lifted believing the myths and tall tales, and something burned inside her to show that she could prove it.</p> <p>“Gimme five minutes and meet me where we agreed,” came a voice from inside one of the low-roofed, crumbling buildings. Dominika was startled – hardly anyone used these garages anymore – and she darted quickly out of sight, just in time as a shifty-looking man emerged from underneath an open overhead door.</p> <p>Behind a stack of wooden crates, which had open slats to see right through, she felt she was still easily visible. After waiting a moment until the man turned his back, Dominika climbed inside another hollow crate into a bed of straw and pulled the lid shut over the top of her. Bad move! Another crate was lifted</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Title</td> <td>The name of the piece of work.</td> </tr> <tr> <td>Narrative</td> <td>story</td> </tr> <tr> <td>Sub-heading</td> <td>Smaller titles in the piece of writing which gives the reader information about that piece of text.</td> </tr> <tr> <td>Fiction</td> <td>Not real, imaginary</td> </tr> <tr> <td>Atmosphere</td> <td>Tone or mood</td> </tr> <tr> <td>Dilemma</td> <td>Problem</td> </tr> <tr> <td>Resolution</td> <td>Solving a problem</td> </tr> <tr> <td>summary</td> <td>A brief statement about the main points</td> </tr> <tr> <td>Dialogue</td> <td>Speech using inverted commas</td> </tr> <tr> <td>Clauses</td> <td>Main clause – makes sense in its own Subordinate clause – doesn’t make sense on its own</td> </tr> <tr> <td>Genre</td> <td>Style or category e.g. Adventure Sci-fi Horror Romance etc.</td> </tr> <tr style="background-color: #e0f0e0;"> <td colspan="2" style="text-align: center;"><b>Narrative writing Skills</b></td> </tr> <tr> <td colspan="2"> <ul style="list-style-type: none"> <li>Plan well structured stories</li> <li>Write in full sentences</li> <li>Improve punctuation</li> <li>Produce well written stories</li> </ul> </td> </tr> </table>	Title	The name of the piece of work.	Narrative	story	Sub-heading	Smaller titles in the piece of writing which gives the reader information about that piece of text.	Fiction	Not real, imaginary	Atmosphere	Tone or mood	Dilemma	Problem	Resolution	Solving a problem	summary	A brief statement about the main points	Dialogue	Speech using inverted commas	Clauses	Main clause – makes sense in its own Subordinate clause – doesn’t make sense on its own	Genre	Style or category e.g. Adventure Sci-fi Horror Romance etc.	<b>Narrative writing Skills</b>		<ul style="list-style-type: none"> <li>Plan well structured stories</li> <li>Write in full sentences</li> <li>Improve punctuation</li> <li>Produce well written stories</li> </ul>	
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<p style="text-align: center;"><b>What will I know by the end of the unit?</b></p> <ul style="list-style-type: none"> <li>To include an interesting title</li> <li>To include a beginning which sets the scene and introduces characters</li> <li>To include a build up by creating an atmosphere and tension</li> <li>To include a dilemma</li> <li>To include a resolution</li> <li>To include an ending</li> <li>Use dialogue to move on the action</li> <li>Use a range of clauses</li> <li>Be able to adapt your writing to suit the genre of the story e.g. horror, suspense and tension building.</li> <li>To be able to include all appropriate requirements from the year 6 banding sheet for writing</li> </ul>	<p>by the mysterious man onto the top of the one in which she was hiding, then the flat, metal, double-pronged base of a furniture-moving trolley was shunted underneath her crate and she was tilted backwards before being rolled along the bumpy surface.</p> <p>Feeling that the route was leading downhill, which probably meant into Devil’s Woods, she pushed up against the wooden lid but found that it was weighed down with the extra crate above it. She dared not make a noise for fear of being discovered by the stranger who was now wheeling her towards some awful fate. Inside her tiny prison, still leaning backwards at an odd angle, the cramped space was being dimly lit by narrow shafts of light that bounced around as the trolley wheels bumped over rocks and twigs. She wondered whether she would be better to scream or stay silent.</p> <div style="display: flex; align-items: center; margin: 10px 0;">  <div> <p>In the corner of the crate, Dominika realised that she was not only the cargo. Next to her shoulder lay two extremely large, dark brown, speckled eggs. She pulled one towards her. It felt warm. Before she could examine it any further in the darkness, the motion of the trolley</p> </div> </div> <p>came to a halt and she was tipped back into an upright position. She heard what she thought was the top crate being lifted off the top of hers and onto the ground, in desperate fear that she was about to be exposed. Then, an aggressive voice spoke again.</p> <p>Another man had arrived. Dominika peered cautiously out from under the lid and could see the two men exchanging money, which was followed by raised voices – it became apparent that they were arguing.</p> <p>“You can’t get away with this,” came one shout from the new man as he threw his arms in the air. “These things are rare, precious, priceless even!”</p> <p style="text-align: center;">....</p>																											