



Ropsley's Art and Design Curriculum

As Art is a broad-ranging subject, we have designed Ropsley's Art curriculum with careful consideration to the different elements. We wanted to ensure that we had the correct balance of breadth and depth as well as ensuring that our curriculum was relevant to the children and included local galleries or artists. Our children's Art journey begins in EYFS and is carefully mapped throughout school, with knowledge building year upon year. We have identified how knowledge relates to past and future learning to help children build, connect and remember different aspects of the curriculum in the long term. This helps teachers to emphasise how knowledge is interconnected, enabling children to build a strong schema to remember more. We chose to break our substantive content knowledge into 4 key areas: drawing, mixed media, sculpture and 3D and craft and design.

When designing our Art curriculum, we identified key concepts which run throughout our curriculum. These concepts help both teachers and children to group Art knowledge into more manageable units which helps to draw out the links between ideas and processes as children progress through school.

Generating Ideas Each objective is visited three times throughout the year.	Year 1 - Drawing, Mixed Media Sculpture, and 3D – Know how to explore their own ideas using a range of media. Year 2 - Drawing, Mixed Media, Craft and Design - Know how to generate ideas from a wider range of stimuli, exploring different media and techniques. Year 3 - Drawing, Mixed Media Sculpture, and 3D - Know how to generate ideas from a range of stimuli and carry out simple research and evaluation as part of the making process. Year 4 - Drawing, Mixed Media, Craft and Design – Know how to generate ideas from a range of stimuli, using research and evaluation of techniques to develop their ideas and plan more purposefully for an outcome. Year 5 - Drawing, Mixed Media Sculpture, and 3D – Know how to develop ideas more independently from their own research. Explore and record their plans, ideas, and evaluations to develop their ideas towards an outcome. Year 6 - Drawing, Mixed Media, Craft and Design – Know how to draw upon their experience of creative work and their research to develop their own starting points for creative outcomes.
Using Sketchbooks Each objective is visited three times throughout the year.	Year 1 - Drawing, Mixed Media Sculpture, and 3D – Know how to use sketchbooks to explore ideas in an open-ended way. Year 2 - Drawing, Mixed Media, Craft and Design – Know how to experiment in sketchbooks, using drawing to record ideas. Use sketchbooks to help make decisions about what to try out next.

	<p>Year 3 - Drawing, Mixed Media Sculpture, and 3D – Know how to use sketchbooks for a wider range of purposes, for example recording things using drawing and annotations, planning, and taking next steps in a making process</p> <p>Year 4 - Drawing. Mixed Media, Craft and Design – Know how to use sketchbooks purposefully to improve understanding, develop ideas and plan for an outcome.</p> <p>Year 5 - Drawing, Mixed Media Sculpture, and 3D – Know how to confidently use sketchbooks for purposes including recording observations and research, testing materials and working towards an outcome more independently.</p> <p>Year 6 - Drawing. Mixed Media, Craft and Design – Know how to use a systematic and independent approach, research, test and develop ideas and plans using sketchbooks.</p>
Making Skills	<p>Year 1 - Drawing</p> <ul style="list-style-type: none"> • Know how to use a range of drawing materials such as pencils, chalk, charcoal, pastels, felt tips and pens. • Knows how to develop observational skills to look closely and reflect surface texture through mark-making. • Knows how to explore mark making using a range of tools; being able to create a diverse and purposeful range of marks through experimentation building skills and vocabulary. <p>Mixed Media</p> <ul style="list-style-type: none"> • Knows how to experiment with paint, using a wide variety of tools (eg brushes, sponges, fingers) to apply paint to a range of different surfaces. • Knows how to play with combinations of materials to create simple collage effects. Select materials based on their properties, eg shiny, soft. <p>Sculpture and 3D</p> <ul style="list-style-type: none"> • Knows how to use their hands to manipulate a range of modelling materials. • Knows how to create 3D forms to make things from their imagination or recreate things they have seen. <p>Year 2 - Drawing</p> <ul style="list-style-type: none"> • Knows how to develop mark-making within a greater range of media, demonstrating increased control. • Knows how to develop observational skills to look closely and reflect surface texture through mark-making. • Knows how to experiment with drawing on different surfaces and begin to explore tone using a variety of pencil grade (HB, 2B, 4B) to show form, drawing light/dark lines, patterns and shapes. <p>Mixed Media</p> <ul style="list-style-type: none"> • Is beginning to know how to develop some control when painting, applying knowledge of colour and how different media behave eg adding water to thin paint

- Knows how to mix different hues of primary and secondary colours by using different amounts of each starting colour or by adding water.
- Knows how to make choices about which materials to use for collage based on colour, texture, shape and pattern.
- Knows how to experiment with overlapping and overlaying materials to create interesting effects.

Craft and Design

- Knows how to respond to a simple design brief with a range of ideas.
- Knows how to apply skills in cutting arranging, and joining a range of materials to include card, felt and cellophane.
- Knows how to experiment with techniques when trying out design ideas.
- Knows how to follow a plan for a making process, modifying and correcting things and knowing when to seek advice.

Year 3 - Drawing

- Knows how to confidently use of a range of materials, selecting and using these appropriately with more independence.
- Knows how to draw with expression and begin to experiment with gestural and quick sketching.
- Knows how to develop their drawing through further direct observation, using tonal shading and starting to apply an understanding of shape to communicate form and proportion.

Mixed Media

- Knows how to select and use a variety of painting techniques, including applying their drawing skills, using their knowledge of colour mixing and making choices about suitable tools for a task eg choosing a fine paintbrush for making detailed marks.
- Knows how to mix colours with greater accuracy and begin to consider how colours can be used expressively.
- Knows how to explore contrasting and complimentary colours. Modify chosen collage materials in a range of ways eg by cutting, tearing, re-sizing or overlapping.
- In sketchbooks, know how to use collage as a means of collecting ideas.

Sculpture and 3D

- Knows how to plan and think through the making process to create 3D forms using a range of materials.
- Knows how to shape materials for a purpose, positioning and joining materials in new ways (tie, bind, stick, fold).
- Knows how to experiment with combining found objects and recyclable material to create sculpture.

Year 4 - Drawing

- Knows how to apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.
- Knows how to use growing knowledge of different drawing materials, combining media for effect.

- Knows how to use greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark making.

Mixed Media

- Knows how to explore the way paint can be used in different ways to create a variety of effects, eg creating a range of marks and textures in paint.
- Knows how to use greater skill and control when using paint to depict forms, eg beginning to use tone to create 3D effects.
- Knows how to work selectively, choosing and adapting collage materials to create contrast and considering overall composition.

Craft and Design

- Knows how to use new making techniques, comparing these and making decisions about which method to use to achieve a particular outcome.
- Knows how to design and make art for different purposes and begin to consider how this works in creative industries.

Year 5 - Drawing

- Knows how to use a broader range of stimulus to draw from, such as architecture, culture and photography.
- Is beginning to know how to develop drawn ideas as part of an exploratory journey.
- Knows how to apply known techniques with a range of media, selecting these independently in response to a stimulus.
- Knows how to draw in a more sustained way, revisiting a drawing over time and applying their understanding of tone, texture, line, colour and form.

Mixed Media

- Knows how to apply paint with control in different ways to achieve different effects, experimenting with techniques used by other artists and applying ideas to their own artworks eg making choices about painting surfaces or mixing paint with other materials.
- Knows how to develop a painting from a drawing or other initial stimulus.
- Knows how to add collage to a painted, printed or drawn background for effect.
- Knows how to explore how collage can extend original ideas.
- Knows how to combine digital effects with other media.

Sculpture and 3D

- Knows how to investigate scale when creating forms in three dimensions.
- Knows how to explore a greater range of materials to create 3D forms eg wire and found materials.
- Knows how to plan a sculpture, developing an idea in 2D into a three-dimensional piece.
- Knows how to persevere when constructions are challenging and work to problem solve more independently.

	<p>Year 6 - Drawing</p> <ul style="list-style-type: none"> • Knows how to draw expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop a drawing independently. • Knows how to apply new drawing techniques to improve their mastery of materials and techniques • Knows how to push the boundaries of mark-making to explore new surfaces, e.g. drawing on clay, layering media and incorporating digital drawing techniques. <p>Mixed Media</p> <ul style="list-style-type: none"> • Knows how to manipulate paint and painting techniques to suit a purpose, making choices based on their experiences. • Knows how to work in a sustained way over several sessions to complete a piece. • Knows how to analyse and describe how colour is used in other artists' work. • Knows how to consider materials, scale and techniques when creating collage and other mixed media pieces. • Knows how to create collage in response to a stimulus and work collaboratively on a larger scale. <p>Craft and Design</p> <ul style="list-style-type: none"> • Knows how to develop personal, imaginative responses to a design brief, using sketchbooks and independent research. • Knows how to justify choices made during a design process, explaining how the work of creative practitioners have influence their final outcome.
<p>Knowledge of Artists</p>	<p>Year 1 - Drawing, Mixed Media Sculpture, and 3D –</p> <ul style="list-style-type: none"> • Knows how to describe similarities and differences between practices in Art and design, eg between painting and sculpture, and can link these to their own work. <p>Year 2 - Drawing. Mixed Media, Craft and Design –</p> <ul style="list-style-type: none"> • Knows how to talk about art they have seen using some appropriate subject vocabulary. • Knows how to make links to make links between pieces of art. <p>Year 3 - Drawing, Mixed Media Sculpture, and 3D –</p> <ul style="list-style-type: none"> • Knows how to use subject vocabulary to describe and compare creative works. • Knows how to use their own experiences to explain how art works may have been made. <p>Year 4 - Drawing. Mixed Media, Craft and Design –</p> <ul style="list-style-type: none"> • Knows how to use subject vocabulary confidently to describe and compare creative works. • Knows how to use their own experiences of techniques and making processes to explain how art works may have been made. <p>Year 5 - Drawing, Mixed Media Sculpture, and 3D –</p>

	<ul style="list-style-type: none"> Knows how to research and discuss the ideas and approaches of artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work. <p>Year 6 - Drawing, Mixed Media, Craft and Design –</p> <ul style="list-style-type: none"> Knows how to describe, interpret and evaluate the work, ideas and processes used by artists across a variety of disciplines, being able to describe how the cultural and historical context may have influenced their creative work.
Evaluating and Analysing	<p>Year 1 - Drawing, Mixed Media Sculpture, and 3D –</p> <ul style="list-style-type: none"> Knows how to describe and compare features of their own and other's artwork. <p>Year 2 - Drawing, Mixed Media, Craft and Design –</p> <ul style="list-style-type: none"> Knows how to explain their ideas and opinions about their own and other's artwork, giving reasons. Is beginning to know how to talk about how they could improve their own work. <p>Year 3 - Drawing, Mixed Media Sculpture, and 3D –</p> <ul style="list-style-type: none"> Knows how to confidently explain their ideas and opinions about their own and other's artwork, giving reasons. Knows how to use sketchbooks as part of the problem-solving process and make changes to improve their work. <p>Year 4 - Drawing, Mixed Media, Craft and Design –</p> <ul style="list-style-type: none"> Has begun to know how to use a more complex vocabulary when discussing their own and others' art. Knows how to evaluate their work more regularly and independently during the planning and making process. <p>Year 5 - Drawing, Mixed Media Sculpture, and 3D –</p> <ul style="list-style-type: none"> Knows how to discuss the processes used by themselves and by other artists, and describe the particular outcome achieved. Knows how to use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work. <p>Year 6 - Drawing, Mixed Media, Craft and Design –.</p> <ul style="list-style-type: none"> Knows how to give reasoned evaluations of their own and others work which takes account of context and intention. Knows how to independently use their knowledge of tools, materials and processes to try alternative solutions and make improvements to their work.

Cycle A

	Autumn 1	Spring 1	Summer 1
EYFS (One year cycle)			
Y1/2	Drawing Year 1 Make your mark	Mixed Media Year 1 Colour splash	Sculpture and 3D Year 1 Paper play
Y3/4	Drawing Year 3 Growing artists	Mixed Media Year 3 Prehistoric Painting	Sculpture and 3D Year 3 Abstract shape and space
Y5/6	Drawing Year 5 I need space	Mixed Media Year 5 Portraits	Sculpture and 3D Year 5 Interactive installation

Cycle B

	Autumn 1	Spring 1	Summer 1
EYFS (One year cycle)	Drawing Painting – Jackson Pollock Collage Clay Printing	Painting Weaving Printing Collage Drawing	Watercolour Printing Colour mixing Collage Weaving Drawing
Y1/2	Drawing Year 2 Tell a story	Mixed Media Year 2 Beside the seaside	Craft and Design Year 2 Map it out
Y3/4	Drawing Year 4 Power prints	Mixed Media Year 4 Light and dark	Craft and Design Year 4 Fabric of nature
Y5/6	Drawing Year 6 Make my voice heard	Mixed Media Year 6 Artist study	Craft and Design Year 6 Photo opportunity

Ropsley's School Curriculum Overview - Art			
	Autumn 1	Spring 1	Summer 1
EYFS	Children are provided with a range of child-initiated learning to experience making, gathering ideas, developing their knowledge of art and artists and simply evaluating their own work. Outcomes are listed in the Subject Knowledge Content.		
Year 1/2 Cycle A	Make your mark Enquiry Question: How many different lines can you draw? Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.	Colour Splash Enquiry Question: Which colours can you make? Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Paper Play Enquiry Question: How can you make your own 'tree of life'? Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.
	Builds on: Learning in the EYFS.	Builds on: Learning in the EYFS.	Builds on: Learning in the EYFS.
	Future Learning: Tell a story	Future Learning: Beside the seaside	Future Learning: Abstract shape and space
Year 1/2 Cycle B	Tell a Story Enquiry Question: How can you make flat shapes look 3D? Using storybook illustration as a stimulus, children develop their mark making to explore tone to show form. Experimenting with creating patterned surfaces to add texture and detail to drawings, they create an illustration for a familiar story.	Beside the Seaside Enquiry Question: What colour is the sea? Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects. They explore surface texture when selecting and combining materials to make a mixed-media final piece.	Map it out Enquiry Question: What shapes can you see? Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.
	Builds on: Make your Mark	Builds on: Colour Splash	Builds on: Learning in the EYFS
	Future Learning: Growing Artists	Future Learning: Prehistoric Painting	Future Learning: Fabric of Nature

Year 3/4 Cycle A	Growing Artists Enquiry Question: Who is Georgia O’Keefe? Inspired by botanical drawings, pupils explore the techniques of artists such as Georgia O’Keefe and traditional Chinese painters to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.	Prehistoric Painting Enquiry Question: Can I paint with more than just a brush? Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.	Abstract Shape and Space Enquiry Question: What is a sculpture? Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.
	Builds on: Tell a Story	Builds on: Beside the Seaside	Builds on: Paper Play
	Future Learning: Power Prints	Future Learning: Light and Dark	Future Learning: Photo Opportunity
Year 3/4 Cycle B	Power Prints Enquiry Question: Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.	Light and Dark Enquiry Question: Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	Fabric of Nature Enquiry Question: Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.
	Builds on: Growing Artists	Builds on: Prehistoric Painting	Builds on: Map it Out
	Future Learning: I need Space	Future Learning: Portraits	Future Learning: Photo Opportunity
Year 5/6 Cycle A	I need Space Enquiry Question: Is a picture more powerful than words? Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the ‘Space race’ that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Portraits Enquiry Question: Does the media use images thoughtfully? Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed media.	Interactive Installation Enquiry Question: Would it look better over there? Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment, and possibilities for viewer interaction with their piece.
	Builds on: Growing Artists	Builds on: Light and Dark	Builds on: Abstract Shape and Space
	Future Learning: Make my Voice Heard	Future Learning: Artists Study	Future Learning: Key Stage 3

Year 5/6 Cycle B	Make my Voice Heard Enquiry Question: Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.	Artists Study Enquiry Question: Identifying an artist that interests them, children research the life, techniques, and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.	Photo Opportunity Enquiry Question: Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.
	Builds on: I need Space	Builds on: Portraits	Builds on: Fabric of Nature
	Future Learning: Key Stage 3	Future Learning: Key Stage 3	Future Learning: Key Stage 3