

Ropsley Church of England Primary School

Art Progression Document



Learning for Life

Respect Trust Hope Friendship Thankfulness Love

Making

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Enjoys making marks, signs and symbols on a variety of types of paper</p> <p>Is spontaneously expressive, using marks, lines and curves</p> <p>Uses line to represent objects seen, remembered or imagined</p>	<p>Exploring mark making</p> <p>Using 2D mathematical shapes to draw</p> <p>Experimenting with line</p>	<p>Exploring drawing techniques</p> <p>Applying tone to create form</p> <p>Developing skill and control with art materials including blending pastels</p>	<p>Identifying and representing subject matter</p> <p>Using geometry and tonal shading</p> <p>Drawing from observation</p> <p>Drawing with charcoal</p>	<p>Creating geometric and mathematical drawings</p> <p>Still life drawing with tone</p>	<p>Drawing from observation</p> <p>Drawing using the continuous line method</p> <p>Using 2D drawings to develop ideas for 3D work</p> <p>Drawing from different perspectives</p> <p>Creating detailed drawings</p> <p>Drawing using mathematical processes</p>	<p>Creating detailed portraits chiaroscuro techniques</p> <p>Developing the continuous line technique</p> <p>Drawing for expression</p> <p>Sketching methods</p> <p>Still life using charcoal</p> <p>Drawing using a negative medium, identifying areas of light and dark</p>
Colour	<p>Experiments with and enjoys colour</p> <p>Can name the primary colours</p>	<p>Mixing primary colours to create secondary colours</p>	<p>Mixing, refining and applying more sophisticated colours</p>	<p>Making own paint from natural pigments</p> <p>Creating tints and shades</p>			<p>Developing colour mixing and tonal shading with colour</p> <p>Painting in an impressionist style</p>
Painting	<p>Explores making marks and can hold a paint brush.</p>	<p>Developing skill and control with painting</p>	<p>Improving painting skills, developing skill and control when painting</p>	<p>Developing ability to control the tonal quality of paint</p>	<p>Developing technical mastery of painting skills</p> <p>Use a range of different strokes and shades</p>	<p>Further improving skill and control when painting</p>	<p>Further improving skill and control when painting</p> <p>Creating tonal paintings</p>
Materials	<p>Uses a variety of tools to spread paint - straws, matchsticks as well as brushes</p>	<p>Using a range of materials and printmaking techniques</p> <p>Creating textured pieces</p>	<p>Using a range of materials to design and make products</p>	<p>Using a range of methods and materials to create puppets</p>	<p>Making art from recycled materials</p> <p>Printing using different materials</p> <p>Learning how to present and display works of art</p>	<p>Using recycled materials within mixed media art</p> <p>Selecting materials for a given purpose</p>	<p>Creating photomontages, focussing on composition</p> <p>Using polyprint tiles to create repeating printed patterns</p> <p>Creating digital art using photography to create abstract and self portrait pieces</p>
Craft	<p>Handles different materials from the class "bit box"</p>	<p>Clay etching</p> <p>2D Printing</p>	<p>Craft Weaving</p> <p>Using 3D clay to create 2D printed patterns and sculptural forms</p>	<p>Weaving using paper and other materials</p> <p>Tie dying</p> <p>Sewing</p>	<p>Showing creativity in their choice of materials and composition</p> <p>Creating sculptures</p>		<p>Expressing an idea or emotion through 3D clay sculpture</p> <p>Creating 3D sculptural forms from a purpose</p>

Ideas

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Sketchbooks	Class displays	Teacher led idea modelling through discussion Sketchbooks may be used voluntarily to record thoughts and ideas and experiment with materials	Teacher led idea modelling through discussion and sketching Sketchbooks may be used voluntarily to record thoughts and ideas, develop skills and experiment with materials	Using sketchbooks to generate ideas and observations Expressing thoughts and observations in sketchbooks Making records of experiments with various materials	Using sketchbooks for planning and refining ideas Recording ideas for materials and composition Developing skill and technique using various media in sketchbooks	Working collaboratively to explore ideas for meeting a design brief Developing and discuss ideas through sketches Enhancing knowledge of skill and technique using various media in sketchbooks	Developing and discuss ideas through sketches Make personal investigations of interests and record observations in sketchbooks Record experiments with various media and try out techniques and processes in sketchbooks before applying them
Inspiration from others	Generates ideas from looking at each others work	Generating original ideas by looking at other artists' work	Developing original artwork from other sources Studying natural forms in the world around them and relating it to their own artwork	Expressing original thoughts and ideas about the art of others	Using literary sources to convey ideas through art	Using the work of artists' to explore own ideas Expressing ideas and feelings about familiar products	Learning ways that artists represent their ideas through painting Developing personal, imaginative responses to a theme
Creating original artwork	Is spontaneously expressive, using marks, lines and curves	Exploring ideas through practical activities Creating original patterns and designs	Working instinctively with clay to create unique designs Representing themselves through art Creating art on themes of personal interest	Representing themselves and their family through their art Controlling materials to achieve a desired effect	Expressing thoughts and feelings through tactile creation of own work Manipulating composition and materials to achieve a desired effect Representing ideas from multiple viewpoints and perspectives	Designing new architectural forms to satisfy their own ideas and intentions Designing and inventing new products Linking artwork to literary sources Creating ideas for inventions for a purpose	Expressing ideas about art through messages, graphics, text and images Producing personal interpretations of cherished objects Expressing their own ideas and feelings through pattern Creating imaginative and expressive 3D forms to convey meaning

Formal Elements

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	Knows the names of colours including primary colours.	Learning the names of the primary colours and that they can be mixed to make secondary colours Creating and describing different shades of one colour using paint Choosing and justifying appropriate colours to reflect a theme and purpose	Developing their knowledge of mixing primary colours to create secondary colours (paint and pastels) Describing their use of colour to achieve a specified intention	Experimenting with and discussing the pigments in natural products to make different coloured paints Increasing awareness of manipulating paint to achieve more accurate colours and shades Articulating their understanding of application of colour to paint sculptural forms	Analysing and describing the use of colour within artists' work Manipulating colour and pattern to create prints Describing how great artists mixed and applied paint	Defining and using more complex colours Selecting and mixing colours to depict own thoughts, feelings and intentions	Selecting colours to accurately reflect objects in a still life composition Expressing feelings, emotions and events through colour mixing Recreating colours used by impressionist painters
Form and Space	Experimenting with plasticine, clay and dough. 3D junk materials. Clay- rolling cutting coiling. Using clay to make pots, pinch, coil or slab built pots. Making impressions on materials.	Learning about form and space through 3D sculptures inspired by nature and animals Developing language and understanding of form and space through whole class sculpture	Extending their ability to articulate 3D form and space through practical activities. Creating 3D drawings	Developing ability to describe and model form in 3D using a range of materials.	Analysing and describing the use of form within artists' work Further extending their ability to describe and model form and space in 3D using a range of materials.	Make progress in their ability to describe and model form and space in 3D using a range of materials.	Conveying, expressing and articulating a message or emotion through 3D sculpture Analysing and evaluating an artists' use of form
Line	Enjoys making marks, signs and symbols on a variety of types of paper Is spontaneously expressive, using marks, lines and curves	Using and expressing line to represent a landscape and water Learning the vocabulary to describe different types of lines: vertical, horizontal, crosshatched, wavy Experimenting with line	Creating portraits by controlling and defining their use of line for expression. Drawing lines with increased skill, awareness and control	Expressing line in different ways to express geometric and organic forms	Analysing and describing the use of line within artists' work Using knowledge of lines of symmetry to help draw accurate shapes	Extending and expressing drawings using a developing understanding of line	Articulating their deepening knowledge of line to create portraits Developing continuous line drawing, developing control, expression, shape, form and detail Adapting the techniques of other artists to create abstract drawings
Pattern	Using a variety of objects to print. Pattern and sequence. Using body parts to print. Using fruit and vegetables. Mono printing. String blocks and polystyrene.	Understanding patterns in nature from observation Making patterns in a range of materials to develop their understanding Designing and creating own patterns	Creating a pattern of their choosing Identifying and relating man-made and natural repeating patterns Learning a range of techniques to express their knowledge of repeating and non- repeating pattern	Constructing patterns through craft methods to further their knowledge and understanding	Analysing and describing the use of pattern within artists' work Creating original outcomes through the use of colour and pattern, using geometric, repeating and symmetrical patterns	Constructing images through various methods to further their knowledge and understanding	Using knowledge and understanding of patterns to represent feelings and emotions Extending and articulating their knowledge of pattern from multiple sources to create sophisticated original artwork

Formal Elements Cont..							
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Shape	Can name basic shapes Pulls apart and reconstructs basic shapes	Creating abstract compositions using various shapes Identifying, making and describing their use of shape for print	Composing geometric designs by adapting and synthesising the work of others	Identifying 2D shapes within images and objects Identifying, drawing and labelling simple shapes found in everyday objects Creating and forming shapes from 3D materials	Analysing and describing the use of shape within artists' work Expressing geometric compositions using mathematical shapes	Composing original designs by adapting and synthesising the work of others Analysing and evaluating an artists' use of shape	Sketching the key shapes of objects from different angles when drawing still life Imitating the techniques of other artists, they use simplified shapes and lines to create more abstract drawings
Texture	Names of textures smooth, bumpy, rough, soft, hard, Add sand, glue, sawdust for texture.	Selecting, describing and using appropriate materials to create different textures	Identifying and describing different textures Selecting and using appropriate materials to create textures	Analysing and describing the use of texture within artists' work	Using a range of materials to express more complex textures	Developing knowledge and understanding of texture through practical making activities	Understand how artists manipulate materials to create texture in a range of artwork.
Tone	Sort colours into light and dark Begin to name light blue, dark blue etc within colours.	Learning that tone refers to the lightness or darkness of something Developing understanding of use of different tints and shades to create simple tone in their work	Experimenting with pencils to create more complex tones - learning that different ways of holding a pencil affects the tone created Using tone to create 3D form when drawing	Applying and blending charcoal to create more sophisticated areas of tone Learning and applying four simple rules of shading Developing skill and control when using tone.	Analysing and describing the use of tone within artists' work Using a variety of tones to achieve different effects Understanding of tone to create a 3D effect	Developing an increasing sophistication in the use of tone to describe objects when drawing from observation Analysing and evaluating an artists' use of tone	Deliberately manipulating tone to portray emotions - using 'halo' and 'chiaroscuro' techniques Increasing awareness of how to use tone to describe light and shade, contrast and shadow

Knowledge of Artists

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Wassily Kandinsky Concentric Circles to learn about shapes and colours	Beatriz Milhazes Understanding that abstract art uses shapes and colours and experimenting with composition	Inspired by the work of Max Ernst, pupils learn the technique 'frottage' (taking a rubbing from uneven surfaces)	Discussing and analysing Mother's Day by Carl Giles, before using the piece as inspiration for their own cartoon style drawings to represent their family	Luz Perez Ojeda's lenticular prints as inspirations for creating optical illusion portraits Using Barbara Hepworth's work as inspiration for soap sculptures	Using architect Friedensreich Hundertwasser's work as inspiration for their own house designs	Researching and adopting the style of the impressionist painters, inspired by the work of Claude Monet Creating a repeated pattern through printing, inspired by William Morris
Morris Louis Drip Paintings to learn about colours—could also have added texture.	Bridget Riley Experimenting with line drawing Exploring David Hockney and Vija Celmins' use of materials to represent water	Exploring and replicating Ed Ruscha's use of shading and tone to create a 3D look Recreating Clarice Cliff's Circle Tree plate designs	Diego Velázquez's painting Old Woman Cooking Eggs to illustrate tints and shades of colour	Learning about the life and work of Paul Cézanne and how he influenced the shift to modern art, pupils learn to replicate his painting style Exploring composition for still life drawing through the work of Giorgio Morandi	Analysing the messages within Banksy's Clacton Pigeon Mural Creating symmetrical, abstract prints in the style of Andy Warhol's Rorschach	Analysing and evaluating Nighthawks by Edward Hopper, looking at what the scene depicts and the formal elements of the piece Learning how to represent emotion through art using the work of artist Kathe Kollwitz as an example
Henri Matisse Drawing With Scissors Collage Banner	Exploring Jasper Johns' use of colour Comparing Wassily Kandinsky, Renata Bernal and Ilya Boltowsky's use of shapes within their works Exploring the stories behind seaside inspired pieces by Pierre Auguste Renoir, Joaquín Sorolla and Peder Severin Krøyer Vincent Van Gogh > creating a textured collage for his painting Fishing Boats on the Beach at Les Saintes-Maries-de-la-Mer Recreating Louise Bourgeois's giant spider sculpture, Maman	Using Nancy McCroskey's mural, Suite in Black, White and Grey to explore and develop the skill of shading Using Damien Hirst's Cornucopia as inspiration for drawing Analysing the work of Julian Opie and creating portraits in his style Using the work of Edwina Bridgeman as inspiration for creating clothes peg figures and evaluating her work Creating a giant piece of mixed media work in a pop art style inspired by Roy Lichtenstein		Analysing the formal elements of David Hockney's painting My Parents before reenacting the scene depicted Exploring the formal elements of Paula Rego's The Dance Analysing Edward Hopper's A Table for Ladies, pupils create a role-play of the piece from a different perspective Exploring Pieter Brueghel's painting, Children's Games before recreating it as a photo collage, with a modern twist Analysing abstract art through the work of Fiona Rae Creating collages in the style of Giuseppe Arcimboldo Exploring the work of Sokari Douglas Camp and creating word sculpture Exploring the work of El Anatsui and creating sculpture in the same style - using recycled materials	Developing the ability to read a picture with empathy through the analysis of John Singer Sargent's picture Gassed Developing ideas for 3D work through 2D drawings, following methods used by Magdalene Odundo	Exploring symbolism and tone in Pablo Picasso's, Guernica Analysing Mark Wallinger's Ecce Homo sculpture Learning about photomontage through the work of Hannah Hoch, Peter Kennard and Jerry Uelsmann Using art to communicate meaning in the style of Jenny Holzer's truisms Analysing the work of Edward Weston, children observe the abstract-looking images created through macro photography before creating their own in a similar style Examining Edvard Munch's The Scream, looking specifically at mood and expression Using Paul Cezanne's Still Life with Apples, Jaromir Funke's Composition - glass and ball and Ben Nicholson's 1946 (still life) as inspiration for still life composition Using Paul Cezanne's Still Life with Apples, to develop ability to add colour effectively to still life

Evaluation

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Describes what they like or dislike about their own work.	<p>Recognising and describing key features of their own and the work of others</p> <p>Describing what they think about the work of others</p>	When looking at creative work, expressing clear preferences and giving some reasons for these using some basic language of art (formal elements)	<p>Reflecting on preferences about their work in order to improve it</p> <p>Discussing art using an increasingly sophisticated use of language (formal elements)</p>	<p>Using their own and other's opinions of their work to identify how to improve</p> <p>Building a more complex vocabulary when discussing art (formal elements)</p>	<p>Regularly analysing and reflecting on their progress taking account of intentions and opinions</p> <p>Developing a greater understanding of vocabulary when discussing their own and the work of others</p>	<p>Giving reasoned evaluations of both their own and others' work which takes account of the starting points, intentions and context behind the work</p> <p>Using the language of art with greater sophistication to discuss art</p>

Vocabulary						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Vocabulary of marks. Length, thickness, straight, curved, etc.</p> <p>Names of colours</p> <p>Names of textures smooth, bumpy, rough, soft, hard,</p> <p>Vocabulary of shapes circle, square, triangle, rectangle</p>	<p>Formal Elements of art abstract, composition, modern art, op art, optical illusion, photorealism, pop art, primary colours, secondary colours, shape</p> <p>Art and Design Skills 2D shapes, 3D shapes, abstract, contemporary, drawing mediums, narrative, printing, shade, tudor-style house</p> <p>Landscapes using different media figurative, horizon line, impressionism, landscape, post impressionism, representation, shading, tones</p> <p>Sculptures and collages bronze, contemporary, etching, land art, metallic, pattern, sculpture, sketch, symmetrical, textile</p>	<p>Formal elements of art tessellation, repeating pattern, overprinting, rubbing, frottage, 3D drawing, dada, surrealism, pop art</p> <p>Art and design skills air drying clay, ceramics, concentric circles, repeating pattern, score, sketch, slip, tone</p> <p>Human form choreograph, collaboration, contemporary, day of the dead, mixed media, sculpture, self-portrait, symbolism</p> <p>Sculpture and mixed media blend, cartoon, colour wash, comic, dot matrix, illustrator, pop art, sculpture</p>	<p>Formal elements of art 3D form, facial features, geometric shapes, guidelines, shading, sketching, template, tone</p> <p>Art and design skills cartoonist, character, minimal, opaque, puppet, sketching, style, three-dimensional, tint, tone</p> <p>Prehistoric art cave artists, charcoal, geometric shapes, iron age, line drawing, native, prehistoric, proportions, stone age, texture, tone</p> <p>Craft interior designer, intersectional points, loom card frame, mood board, personality, running-stitch, synthetic materials, textile designer, warp, wax resist, weave, weft</p>	<p>Formal elements of art 2D shapes, abstract, charcoal, pattern, reflection, symmetrical, texture</p> <p>Art and design skills lenticular lens, optical illusion, score, sequential order, thematic</p> <p>Every picture tells a story abstract, narrative, pop art, preparatory drawing, re-enact</p> <p>Sculpture composition, contrast, crotch- et, geometric pattern, maracas, optical effect, percussion instruments, pitch, quaver, recycle, sketch, upcycle, wax resist</p>	<p>Formal elements: Architecture abstract, amphitheatre, ancient, architects, composition, cryptic, legacy, mono-print, ornate, pattern, plaque, representation, shading, sketch, stadium, symbolism, temple</p> <p>Art and design skills analytical observational drawing, annotation, collage, computer-aided-design (CAD), continuous line drawing, diagram, exploded-diagram, invention, portrait, prototype, sketch, texture</p> <p>Every picture tells a story abstract, anonymous, brexit, emojis, immigration, mural, pictograms, racism, street art, symmetrical</p> <p>Design for a purpose client, collaboration, design brief, font, heraldry, logo, pitch, presentation, prototype, sketch, slogan, soundbite, template, urban, unique-selling-point (USP)</p>	<p>Art and design skills abstract, herringbone, milliner, mindfulness, pattern, polyprint tile, prototype, realism, symbolism, zentangle pattern</p> <p>Make my voice heard abstract, chiaroscuro, composition, figurative, graffiti art, parallel lines, serif, symbolism, tag</p> <p>Photography composition, crop, digital, expression, lens, macro, photography, self portrait, technique, truism</p> <p>Still life abstract, cartoon, charcoal, colour wheel, composition, cuboid, greyscale, hue, negative image, sketching, still life, underpainting, visual minutes</p>