

Ropsley C of E Primary School – Year 5/6

Topic: Play Scripts

Phase: KS2

Strand: Fiction

What should I already know?

- To know some famous play writers and famous plays e.g. Victor Hugo, Les Miserables.
- Know to include a cast list.
- Know to include props and costume list.
- Know how to indicate narration.
- Know to put characters' names on the left.
- Know dialogue is without inverted commas.
- Know how to indicate scenes.
- Know stage directions are in brackets.
- Know when to use standard English and non-standard English appropriately.

What will I know by the end of the unit?

- Know some famous play writers and famous plays e.g. William Shakespeare – The Tempest.
- Know that names of characters go on the left side of the page.
- Know that names of characters are in bold.
- Know that there is a new line for each character speaking.
- Know that a colon is used between the character's name and the dialogue.
- Know that there are no inverted commas used.
- Know that stage directions are written in brackets (or written in italics).
- Know that scenes are where the action takes place, like chapters in a book.
- Know that props are the objects used in the play (indicated in the script).
- Know costumes are what the actors wear.
- Know that lighting is used to highlight what is happening or being said on the stage (sometimes indicated in the text e.g. red light to show danger.)
- Know make up is applied to the face to make features stand out (sometimes indicated in the script).

Diagrams/WAGOLL

Macbeth

<i>Cast</i>					
<i>Macbeth</i>	<i>Macduff</i>	<i>Witch 1</i>	<i>Courtier 1</i>	<i>Guards x2</i>	<i>Doctor</i>
<i>Lady Macbeth</i>	<i>King Duncan</i>	<i>Witch 2</i>	<i>Courtier 2</i>	<i>Assassins x2</i>	
<i>Banquo</i>	<i>Donalbain</i>	<i>Witch 3</i>	<i>Courtier 3</i>	<i>Ross</i>	
<i>Banquo's Son</i>	<i>Malcolm</i>	<i>Messenger</i>	<i>Servants</i>	<i>Angus</i>	

Witches dance

Witch 1: When shall we three meet again?

Witch 2: In thunder, lightning

Witch 3: Or in rain?

Witches exit

Narrator 1: Welcome to the hills of Scotland, where it all begins.

Narrator 2: A tale of black magic and of murdered kings.

Fanfare. King Duncan and his courtiers enter. A messenger enters breathlessly through the hall.

Messenger: Your Majesty, you majesty. I have news from the battlefield.

King Duncan: Well speak up, don't keep me waiting!

Messenger: The rebels have been defeated. *(Courtiers applaud and congratulate the King)* Macbeth and Banquo are returning home.

King Duncan: Macbeth's efforts must be rewarded.

Courtier 1: Why not make him a lord your majesty?

Courtier 2: He is already Lord of Glamis.

Courtier 3: The Lord of Cawdor was the leader of the rebels.

Messenger: He was killed during the battle my Lord.

King Duncan: Then my decision is made, I shall make Macbeth Lord of Cawdor as well.

The King writes a message, hands it to the messenger who exits through the hall. Fanfare. All exit.

Narrator 3: And so a message was sent to give Macbeth his reward.

Narrator 4: To tell him that, of Cawdor, he was now the Lord.

Narrator 5: Across the heath. Macbeth and Banquo were returning home.

Narrator 6: Suddenly it all went dark and they were no longer alone.

During the above Macbeth and Banquo enter chatting happily. Suddenly it goes dark. The 3 witches enter slowly. There is a crack of thunder. Macbeth and Banquo turn suddenly and draw their swords. Witches circle the two men.

Macbeth: Who are you?

Banquo: What do you want?

Macbeth: Stand aside you horrible hags.

Witch 1: All hail Macbeth! Hail to thee Lord of Glamis.

Macbeth: Yes, I am Macbeth, Lord of Glamis.

Banquo: He is. And I'm Banquo Lord of...

Witch 2: All hail Macbeth! Hail to thee Lord of Cawdor.

Macbeth: Lord of Cawdor?

Banquo: He's not Lord of...

Witch 3: All hail Macbeth, who shall be King hereafter.

Macbeth: Who shall be King? *(Macbeth looks pleased with this prophecy)*

Banquo: King eh? So what about me? *(Witches turn suddenly to Banquo making him jump)*

Witches: Banquo, you will NOT be King, but you will be the father of Kings.

Witches vanish

Macbeth: Wait, tell me more.

Banquo: Who were they?

Vocabulary

Play	Act a part on a stage
Play production	An act produced to play on a stage
Play script	A script written for a play
Narrator	Someone who tells or recounts the story
Stage director	Person who directs what goes on the stage
Actors	People who act out the parts of the character in the play script
Characters	People in the play script
Acts	Chapters in a play
Scene	Place of action
Scenery	Background to show where the scene is set
Stage	Where the drama or action is happening
Props	Objects needed for the play
Costumes	Clothes for actors
Dialogue	Speech/conversation

Play Script writing Skills

- Understand the layout of play scripts
- Create well thought out play scripts
- Practice and act out play scripts
- Use a range of punctuation effectively

Formal language- Formal language is characterized by the use of standard English, more complex sentence structures, infrequent use of personal pronouns, and lack of colloquial or slang terms.

Informal Language- Informal language allows the use of nonstandard English forms, colloquial vocabulary and typically shorter sentence structures.